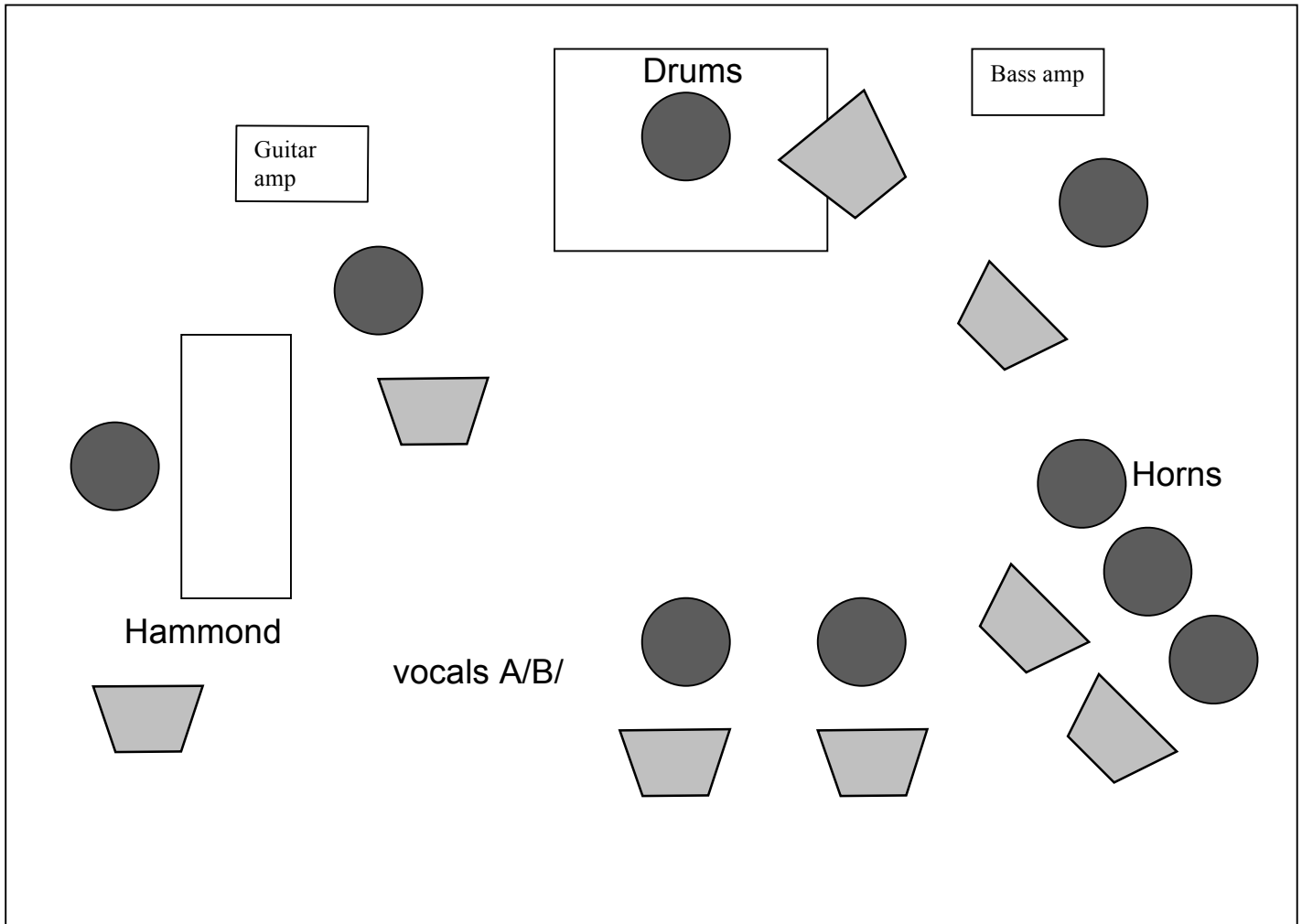


SOUL SNATCHERS // TECHNICAL RIDER



1. bassdrum
2. snaredrum
3. hihat
4. overhead 1
5. overhead 2
6. BV mic @ drummer
7. bass amp (di)
8. hammond 1 (di)
9. Hammond 2 (di)
10. guitar amp
11. BV mic @ guitarist
12. trombone (own clip mic)
13. trumpet (own clip mic)
14. saxophone (own clip mic)
15. vocals A
16. vocals B – straight stand please

SOUL SNATCHERS // TECHNICAL RIDER

The Soul Snatchers on Tour Backline list (when outside of NL)

Would be great if the backline was pretty standard, so:

- proper bass amp (if possible classic ampeg or SVT3 pro)
- guitar amp - preferably a fender twin or something like wise
- basic drum kit, preferably Ludwig or Gretsch (bassdrum, snare, 1 tom, hihat stand, 1 crash stand). Drummer will bring his own snare and cymbals
- horn section will bring their own mics
- 2 vox mics (1 with only straight stand)
- a Hammond with leslie... or something else that sounds en plays like a Hammond so Acceptable Hammond organ clones are: Hammond Xk3, Xk3c (and of course the New XB3), Nord Stage Compact (Not a normal Nord Stage, because it has a piano keyboard), Nord Electro 2 or 3, Roland VK-8, Korg BX3 or CX3, KeyB-DUO Organ or Hammond Xb1 or Xb2

Rooming List

The Soul Snatchers are a 9 piece band. For rooming 4 doubles and 1 single room (for Jimi Bellmartin) will be fine.

If any questions, feel free to contact us.

Thanks for keeping The Soul Snatchers happy!