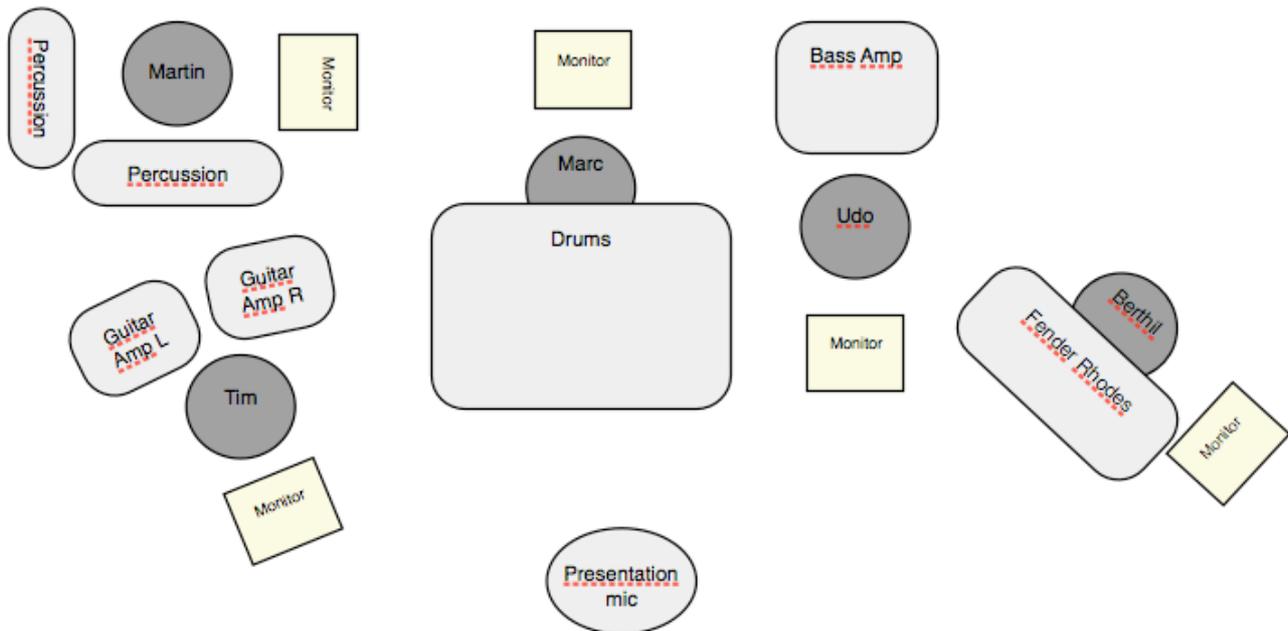


TECHNICAL RIDER GREAT EYEBALLS

Stageplan



1. bassdrum
2. snaredrum
3. hi-hat
4. tom
5. floortom
6. overhead 1
7. overhead 2
8. bass amp (DI)
9. guitar R (mic)
10. guitar L (mic)
11. keys R (DI)
12. keys L (DI)
13. Perc R (mic)
14. Perc L (mic)
15. Perc close-miking (mic)
16. presentation mic

3x 220/230 volts power supply & current reels.

Backline on tour

BASS:

bass amp configuration:
1x 15 inch bass-speaker
2x 12 inch bass-speaker
+ amp which provides 400 watts

preferred amps:

1. Glockenklang
2. Markbass
3. SWR

DRUMS:

20" bassdrum, 14" snare, 10" tom, 14" floortom, hi-hat stand, 3 cymbal stands
drummer will bring his own cymbals
preferred kits:

1. Sonor (Quality must be at least Force 3007, S Classix, Ascent, Delite or SQ2 series. All with Evans or Remo **coated** skins)
2. Yamaha
3. DW

KEYS:

the band prefers a real Fender Rhodes Piano
if not possible Nord Stage / Nord Electro 2 or 3 with sustain pedal, no Roland or Yamaha or anything else!!

GITAR:

preferred:
2x Fender Deluxe Reverb (blackface)

Rooming

Great Eyeballs is a 5-piece band, we prefer 5 single rooms or 2 double rooms at least 3* hotel with breakfast included

Hospitality

Diner

5 regular meals, NO FAST FOOD!

Backstage

comfortable and 'lockable' dressing room for 5 persons
clean and functioning bathroom
5 clean towels

Dressing Room

Snacks on arrival (sandwiches / fruit)
coffee and tea (earl gray, lemon, honey)
1 case of water
1 case beer
2 bottles of good red wine
some coca cola
fresh fruit
one bag of peanuts
some candy

Parking & Transportation when needed

Free parking places as close as possible to the venue

Contact

Netherlands / Belgium / On Tour

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